PanMan Presents "The Sweet Sound of Steel"

Carnival

A Trinidadian Colouring book
by Tarquin Lougheide
Art by David Pereira
I'd like to thank friends whom without their support, this story would not be told. Aaron, Lisa, Drago, Rob and Mechelle, Dave, Paul, Tony, Bill, Marty, Larry, John, Craig and Julie, Tanya, Ainsley, Ken and Linda, and I'd like to thank my Family.

The story presented here does not reflect actual events. It is inspired by the life of Winston Spree Simon, the Father of the modern Steel Pan.

'PanMan', or 'Pan Man' the Character is created and by Tarquin Lougheide. The Author conceived 'PanMan' as homage to Trinidad Carnival and to Winston 'Spree' Simon; one of the creators of the Steel Pan. The Sweet Sound of Steel was written by Tarquin Lougheide.

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Hi ______________, my name is Panman. I am a very special musical instrument. I’m a steelpan. Read on and I’ll tell you about Carnival time in Trinidad and Tobago!

My story begins many years ago in the city of Port of Spain. A ten-year old boy named Winston loves beating his biscuit tin, but his Mother doesn’t like all the noise. Every day, Winston sneaks away for hours to practice playing, until one day, his tin goes missing. Winston searches everywhere for his little red biscuit tin but it’s nowhere to be found. Winston is sad that he can’t find his tin, but then something surprising happens. Read on and find out what Winston discovered, the soul of Carnival, the Sweet Sound of Steel.
Panman the character was created by Tarquin Lougheide. Tarquin conceived Panman as homage to Trinidad Carnival and to Winston “Spree” Simon, one of the creators of the steel pan. During the 1930s on the Caribbean islands of Trinidad and Tobago, the steel drum, or steel pan, was developed by a few music men. Winston “Spree” Simon was one of those men. He is immortalized in several calypsos, most notably Lord Kitchener’s Winston “Spree” Simon. Born and raised in Trinidad and Tobago, he played the steel pan around the world, reflecting the spirit of the Caribbean, the soul of Carnival. Winston Simon will always be remembered as the father of the steel pan.

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